

Ko Referatsliste Profilseminar 12.2 2026

1 Bruitismus: <i>Luigi Russolo</i> , 1913 2 Paul Strand, Edward Sheeler: <i>Manhatta</i> , 1921 3 Hans Richter: der absolute Film, z.B. <i>Rhythmus 21</i> , 1921 4 Rene Clair: <i>Entre Act</i> , 1924 5 Walter Ruttmann: <i>Symphonie einer Großstadt</i> , 1927 6 Music Concrete: <i>Pierre Schaeffer</i> , 1948	Mi, 15.04.
7 John Cage: <i>4'33</i> , 1952 8 Bruce Conner: <i>A Movie</i> , 1958 9 Steve Reich (Minimal Music): <i>Come Out</i> , 1966 10 Delia Derbyshire, <i>Doctor Who Theme</i> , 60er 11 Tony Conrad: <i>The Flicker</i> , 1966 12 Pierre Henry: <i>La Ville</i> , 1967	Fr, 24.04.
13 Nam June Paik: <i>TV Cello</i> , 1971 14 Laurie Anderson: <i>Duets on Ice</i> , 1974 15 Terry Riley: <i>Music for the Gift</i> - Robert Fripp: <i>Frippertronics</i> , 1963/1977 16 Klaus Wiborny: <i>Unerreichbar heimatlos</i> , 1978 17 Brian Eno: <i>Music for Airports</i> , 1978 18 The Normal: <i>Live at West Runton Pavillon</i> , 1979	Fr, 08.05.
19 Mark Pauline: <i>Survival Research Labs</i> , 1980er 20 Phil Glass: Musik zu <i>Koyanisquatsi</i> , 1982 21 Lee Ranaldo: <i>East Jesus</i> , 1987 22 Matt Heckert: <i>Mechanical Sound Orchestra</i> , 1990er 23 Aphex Twin: <i>Selected Ambient Works</i> , 1992 24 Jan Jellinek: <i>Loopfinding Jazz Records</i> , 2001	Fr, 22.05.